



# Organising your visit

## **Admission**

Free for the permanent collection.

Admission charges may apply to some temporary exhibitions. Concessions usually apply for equity listed schools.

Please register your group on arrival at the Information Desk at the rear of the Art Gallery.

## **Bag storage**

Bag storage is limited. Don't bring bags unless necessary. The bag store is located next to the Information Desk.

This room is locked but for additional security advise students to retain small valuables (e.g. money, phones). Adults with large bags (e.g. back packs) will need to deposit these with security at the Cloak Desk (next to the Information Desk). Retain and carry medical packs as required or leave for ready access at the Cloak Desk.

## **Group supervision**

The supervising teacher is primarily responsible for group supervision and behaviour on-site, this includes cooperating with advice from security staff and AGSA Guides. Accompanying adults of school groups attend to student behaviour. Running or pushing is not appropriate in this environment because it puts people and works of art at risk.

Please remember that all works of art are originals of the highest quality, collected for their outstanding aesthetic quality, art-historical importance and regional significance.

With this in mind, the works of art must not be touched. Touching damages works of art. All visitors are asked to keep an arm's length from all works of art at all times.

## **Scribing/ drawing**

If needed, please use pencils – not biros/ pens. Clipboards are available from the Bags storage.

Photography is only permitted without flash in the permanent collection.

Noise & general behaviour: You will be sharing the Gallery with other visitors on the day. Think about what that means in terms of noise and general behaviour.

## **Gallery Security**

The role of security staff is to ensure the safety of all visitors, and the protection of the works of art. Security staff may be required at times to speak directly to individual students in risk or disruptive situations. If for some reason inappropriate behaviour continues (e.g. continuous touching of works) the supervising teacher should convene the group and address the issue. A quiet briefing period at the beginning of the session will usually prevent any such problems arising.